BY CHARLES GARVICE.

A STORY OF LOVE AND CONSPIRACY.

on of Geo. Munro's Sons.) CHAPTER I.

An Enemy and a Propos OOK! Look! Doris!" panted Jet-rey Flint, his face white with rage and terror. "Look at that man in the left hand box!"

Doris looked and saw a fair, pleasant piking man standing in the front of the looking man standing in the front of the bex. He was watching the dispersing audience with a gentle smile, and his fait, white hand was softly smoothing his long, fair hair from his forehead. He looked tenevolent enough to be a Hishop, and Doris stared from him to the white, ashen face of Jeffrey.

What is it, dear Jeffrey?" she asked "Look! Look!" he repeated, hoarsely "There stands your greatest enemy-save one! Your greatest enemy in the world! Look at him, Doris! Look at

him and remember him! She turned her eyes to the box. "That fair gentleman with the long fir, do you mean, Jeffrey?"

"Yes, that is he! Curse him! Curse him!" he muttered. Then suddenly he seemed to recover himself. "Come wway!" he said, brokenly. "Don't pay any attention to what I have said. It-

It was at the close of Doris Marlowe's second appearance as Juliet in the Barton Theatre. The beautiful young girl had scored a great and instant success. For years Jeffrey Flint, an old actor, who was her guardian and the only father she had ever known, had trained ther for the part. But he had despaired of teaching her how to put into it the love and ardor so necessary to the best

rendition of the character.

A few days earlier she had been studying the role in the fields outside the it back to me." town when young Lord Cecil Neville had been thrown from his horse almost at her feet. He was little hurt and they and cold." had fallen into talk. More chance meetings followed and Doris suddenly found iierself imbued with the power to put unto Juliet's lines all the love the part called for. Hence the tremendous success that had greeted her.

It was at the close of the second performance that Jeffrey, peeping through one side of the curtain had seen the fair, benevolent-looking man in the box. refused to explain his strange words, and Doris felt less interested in

they, because of a note that had just been handed her. The note read: row? 1 must speak to you. CECIL NEVILLE.

or louching. Reality, one cannot help shall message might involve or what change it would entail upon his its prospects.

He had, some time earlier, been in vited to visit his uncle, the Marquis of Stoyle ("The wicked Marquis," as he was known becades of his long career of disalpation and sin). The Marquis had firwon his voung wife to her grave years before through unkindness. Cecil was fine next of kin. The Marquis pretended to the voung man plainly that the Stoyle estates were heavily mortgaged and advised Cecil to marry Lady Grace. Peton, a haughty London beauty, whom the Marquis had invited to his Barton sestate. "The Towers," for the sole purpose of arranging a match.

The only other guest at the Towers was Spenser Churchill, the man whom Jeftrey Flint had seen in the box Churchill was a smooth, over-polite man about town, whose professed generosity was such that it was generally said that he would share his last crust with a friend. No one, however, could recal a case where Churchill had ever shared anything with anybody.

He seemed to have some mysterious hold over the Marquis as well as over Lady Grace, and, by some clever destractive work he hed divined Cecil's in his firmed. The said where they had shood and his last crust with a friend. No one, however, could recal a case where Churchill had ever shared anything with anybody.

He seemed to have some mysterious hold over the Marquis as well as over Lady Grace, and, by some clever destractive work he hed divined Cecil's in bound and he had sat, group and the character of persons born under the many hour town, whose professed generosity was such that it was generally said that the seemed to have some mysterious hearing the many hour town, whose professed generosity was such that it was generally said that the results and the propose of a such propose of a surface of the propose of a surface of the bedge, and dropping from the grass with any complete the propose of a surface of the bedge, and cropping the propose of a surface of the bedge and the charact

held over the Marquis as well as over Lady Grace, and, by some clever detective work, he had divined Cecil's infatuation for Doris Mariowe. He had the ring in his half-muttered sweetly.

(To Be Continued.)

The same where they had stood and be modified by the positions of other planets in one's astrological chart, but generally speaking the characters of persons born from March 21 to April 19 persons born from March 21 to April 19 will be found under Aries; those born 2. Destruction, death, catastrophe. confided this to Lady Grace, who was furlous that a "painted actress," as she smeeringly styled the pure young girl, should have won the Viscount's heart.

Doris Marlowe, moved by the strange impulse that had swayed her ever since ther first meeting with Cecil Neville, wended her way to the fields early next morning only to find that Cecil was already there impatiently awaiting her

She did not start, but looked at him for a moment, then looked at the brook. "I wanted to tell you something,"
he said. "It will sound sudden to yousudden and abrupt, I daresay. I-I can't help it. I am in love with you!" The blood rushed to Doris's face, then

left it white to the lips.

She drew her eyes way from his "I love you!" he said, bending a little mearer to her, the words fraught with the intensity—and the truth—of a man's passion. "I love you with all my heart and soul!" He drew a long breath That is why I wrote to you, that is what I had to say to you-wait a moment, I know what you are going to say-perhaps you are going to laugh. For Heaven's sake, don't; for this is a erious business for me!"

He storped sudden, smitten silent, for the hand that was free had gone up to face and covered her eyes, and she

She had heard love made to her on the stage, and it had meant—just her "cue," no more; this was the first time the real accents of a real, genuine passion had ever smote upon her ear, and its tones shrilled to her heart.

She trembled with joy, with fear, with thoust, with the almost irrepressible lenging to hide her burning face upon this breast and give words to the cry at rang in her heart, "I love you! I

dove you!"
"Doris! Is it possible? Do you—may !
"Doris! Is it possible? Do you—may ! hope? Doris! Oh, my darling! my darl-treg!" and his strong arms wound round upon her hair and eyelids. and his kisses fell like hot rain

For a moment she surrendered herbends before the whirlwind; then she
put her hands palm-wise upon his breast
and gently kept him from her.

Then she said, after a silence:

"There is a gulf between you and me, ord Neville."
"Which love can stride across." he

Doris Marlowe, the great actress, and Gedi Neville, the stupid dragoon!"
"What will the marquis say?" she asked, looking at him, with her brows drawn her lovely eyes half-curious.

Lord Neville smiled.

"He will be sure to say something recable; he always does." "He will say," answered Doris, "that you are cutting yourself off from your own world."

Lord Neville sat and stared at her. It was not the words which amazed him, but the face, the voice. "Why. Doris," he said, at last, "you

have seen, you know the marquis?" She shook her head as her countenance resumed its own girlish freshness and beauty. "No," she said, gently. "I have never

"No? Well, of all the extraordinary likenesses! It was my esteemed uncle the marquis—making an allowance for

the difference in age and the rest-to a it is the science of the influence of the "I shall be late to rehearsal," she murmured at last. "Good-by."

constellations extending about 8 degrees on either side of the ecliptic, an imag-"We've forgotten one part of the ceremony," he said. "People when they are it is nothing!" and he let the edge of engaged give each other a ring. I wasn't conceited enough to think that you'd lis- orbit, or, in other worls, the path which ten to me or I would have brought one." "Have mine," she said. Then suddenly she disengaged her hand and held it up and swiftly drew from her finger a rising in the East every minute of quaint old silver ring. "See," she said, the color stealing into her face. "Will

"What a small hand you have," she said, laughing softly. "It is too large for your little finger. You had better give "It will be a bad day for me when I

do," he said grimly, "for I shall be limp "Or faithless," she said, with a smile

Then. before he could retort, she touched his lips with hers, murmured his name and was gone. He watched her until the slight, girl-ish figure had vanished, then went slowly to his horse, mounted and rode

slowly away.

A minute or so afterward a lady and gentleman came out from among the trees. The gentleman was Spenser Churchill, the lady-Lady Grace,

"What a charming pastoral!" he said, with his smooth, oily laugh. "Adam | Last and Eve or Edwin and Angelina in Lord Cecil Neville little guessed all that message might involve or what

** Woman's Soul. - - HowtoTellFortunes - No. VI. - The Astrologer's Way. May Manton's Hints.

Under the Different Signs |of the Zodiac-The Cabalistic Method of Fortune-Telling by Means of the Letters of One's Name.

BY "MARCIA."

[Marcia read Roland B. Molineux's horoscope for his lawyers and advised postponing the second trial from the spring of 1902 to the fall of the same year, when the stars would be more propitious and pointed to his acquittal. The postponement was secured and Molineux was acquitted. Marcia's prediction was published in The Evening World in advance of the trial.]

GNORANCE on the subject of astrology is so widespread that perhaps I had better say at the beginning that planetary bodies and the zodiacal signs on human beings and events.

inary circle in the plane of the earth's

the sun apparently pursues through the heavens. As the earth revolves on its axis some sign is therefore constantly time or latitude, making some difference in its position. No two persons there fore are exactly alike, since they are you have that?"
"Will I?" he said, taking it, hand and born under different aspects of the planets unless, of course, they are born at day of birth, and geocentric, by the hour precisely the same moment of time of birth. March 21 to April 19 is the first month of the zodiacal year, with Aries for a of the alphabet has a certain numerical zodiacal sign and Mars for a ruling value. The Christian name is more implanet. The following is a table of the portant in its effect on the character

Disposition, Appearance and signs and months.

3. Religion, destiny, the soul, 4. Solidity, wisdom, power. 5. The stars, happiness, graces, mar- tained with the table of meanings you

Prospects of Persons Born — cabalistic, determined by the person's 6. Perfection, labor.

Indeed the Difference Systems of astronogy 6. Perfection, labor.

The course of life, repose, liberty, per-

gether, and by comparing the sum ob-

will find what you wish to know. When

given in the table, the first number of

used. We will take the name Anna

the left is cut off and the remainder

Adding Anna and Taylor we get 82+651.

indicates strength and 33 purity, two very fine attributes of a womanly char-

Cabalistic astrology is by no means the

the science. The geocentric based upon

timeult calculations of the position of

the planets at the very second of birth

construction of a birth chart for the

year of the person's nativity and another

epresenting the person's age at the

The preparation of these charts is the

work of several hours, requires the most

thorough study of the position of all

the planets at the hour of birth and

The general appearance and disposi-

tion of persons born under the different

constellations I give below, but these

are apt to be modified by the position of

birth. Remember the astrological year

begins with Aries from March 23 to April

28. The other months follow accord-

The astrological year begins with the

spring equinox, March 2i, thus: The first sign of the zodiac, Aries (the

Ram), reigns from March 21 to April

The second sign, Taurus (the Bull).

The third sign, Gemini (the Twins)

reigns from April 20 to May 19.

reigns from May 20 to June 18.

eigns from June 19 to July 23.

reigns from Sept. 22 to Oct. 21.

pion), reigns from Oct. 22 to Nov. 20.

The tenth sign, Capricorn (the Sea

Goat), reigns from Dec. 21 to Jan. 19.

ulck, intrepld and determined.

ose and mouth, swarthy, ill com-

hair and eyes, the hair some times curl-

ing. In a female's nativity, it produces

a more comely person, plump, fleshy

dark curling hair and black eyes. Dis-

position-Conceited, bigoted, angry and

violent, ill natured and unfeeling, giut-

tonous, great eaters, and lovers of their owr. ease and comfort; a bad husband

GEMINI.-Tall, straight body, long arms and hands, dark sanguine com-plexion, dark brown hair, hazel eyes,

complexion: face, round; dark hair and

eyes; well formed, but not handsome. Disposition—Ingenious; fond of learning

LIBRA-A tall, straight body, rather

slender; hair, brown and smooth, some-

times jet black; face, round: features,

well made; fine, clear complexion; dark

eyes of a female; good looking. Disposition—Ambitious, talkative; fond of

the other sex and the temper tolerably

from July 24 to Aug. 22.

the different planets at the hour of

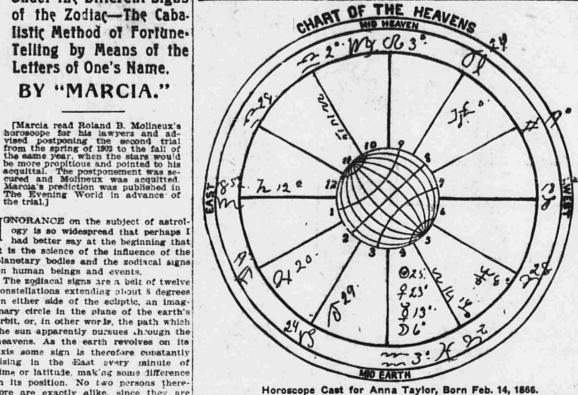
could not be explained to a person who

time the astrologer is consulted.

had not studied the science.

is that by which the most accurate re rults are obtained. This involves the

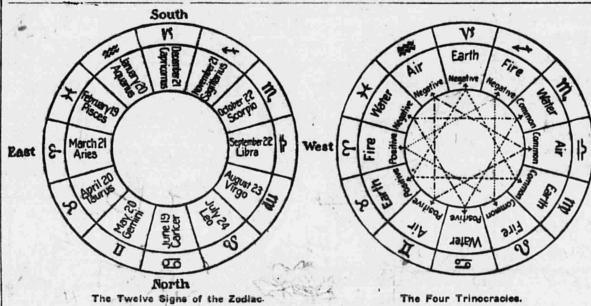
ystem pursued by learned followers of



signs of the zodiac, their ruling planets and personality than the family name,

. Justice, preservation

pain expectation. Success, reason, future happiness. 11. Faults, punishment, discord, pre



and the character of persons born under though the latter may exert a modify- 12. Good omen, a town, or city. ing influence.

An alphabetical table giving the value 14. Sacrifice, purification. of the letters follows, with a list of 15. Piety, self-culture. numbers with their interpretations and 16. Love, happiness, voluptuousness 17. Misfortune, forgetfulness.

NUMERICAL VALUES OF THE AL. HABET.

A 1	B 2	C	D 4	E	F 6	G 7	H 8	9
K	L	M	N	O	P	Q	R	S 90
10	20	30	40	50	60	70 -	80	
T	U	X	Y	Z	J	V	Hi	Hu
00	200	300	400	500	600	700	800	. 900

meanings.

The Home Dressmaker. By Mme. Judice.

lf you wish advice concerning new gowns or the making-over of old ones, if you wish advice concerning home dressmaking, write to "Mme. Judice, Evening World, Pulitzer Building, New York City," and she will give it to you in this column.

A Pretty Fancy Waist.

Dear Mme. Judice:

OW can I make a pretty walst and what trimming shall I use? I have four yards like eample. I am slim and measure thirty-two bust.

The illustration is a pretty design for light-weight woollen materials or soft finished silks, and particularly good for slender figures. Your lavender and cream striped silk will make up nicely this way, combined with cream band lace strappings, like cut, and deep cuffs. It is a simple blouse pattern, shirred on the shoulders and top of sleeve, and the lace laid on after waist is completed and finished on the points by fancy enamelled or cut crystal buttons. parrow band on sleeves and neck and LACE - TRIMMED WAIST, DEdainty touch to this pretty waist.

Waist and Eton Jacket.

Dear Mms. Judice:

DLHASE advise me how to make a fancy weist of inclosed sample. I

pretty made like the illustration, using white lace instead of the cream and turquoise or rhinestone buttons. 'A vest of white broadcloth, with a flat collar and rolling cuffe, braided in black and gold braid, will completely change the appearance of your open front Eton jacket. For Stormy Weather.



SIGNED FOR I. J. P.

Miss KATE G.

Linase advise me how to make a fancy waist of inclosed sample. I measure 36 bust, 24 waist, 42 tips. Also how to remedel short Eton coat with fronts wide apart. I swant to make closed waist.

Your white corded silk will be equally pretty made sike the illustration, using and from 49 cents to 32 a yard. Silk will trim it very nicely, but fancy silk or

"Serviceable Yet Stylish."

Dear lime Judice:

INDLY suggest the kind of coat to get for a girl of thirteen. I would like something serviceable yet stylish, and suitable to wear with ien she said, after a silence:
here is a guif between you and me,
d Neville."

That is, if you are going to a shirt waist and shirt? Could such a silence is a suif be amparisons. As it assume he worn constants? In what solds be any comparison between widths does it come and at what prices?

Sould be any comparison between widths does it come and at what prices?

will make a stylish and serviceable coat. If the collar has too much white and is in danger of solling easily, cover closely with rows of black soutache braid. Large flat steel or brass buttons will dress it up and down the front. Interlining for Dress.

ear Mme. Judice:
AM making a jacket like inclosed sample, and, as I have never made! one of dress goods, please tell me what to use for an interlining and how to put it in and where to put stiffening and what kind. The jacket is a blouse, with long skirt and shawl collar. Mrs. R.

Haircloth of the best quality is most economical in the end for an inter-lining in a jacket and is placed next to the material from the shoulder to the walst-line in front. If your coat is blouse, have the haircloth plain and darted and then baste your material into it. No interlining is required in the skirt or cape of the coat.

For a Girl of Sixteen.

Dear Mms. Judice:
TS the inclosed piece of goods suitable for a dress to be worn regularly? How should I make it up so that it would not be too expensive and still look stylish? It is for my daughter, who is sixteen years old, 6 feet 2

inches tall, of fair complexion, brown haired and rather slender, waist line haired and rather slender, waist line
22, bust 32.

Your cadet blue tricot cloth will be
very pretty for a young girl if combined
with white all-over lace as a drop
yoke, and deep cuff on the sleeve, and
will be quite inexpensive. Have the
skirt box-plaited on a hip yoke, and
waist made blouse, dastened in centre
back, with full bishop sleeves. A white
leather belt will add a pretty girlish
touch.

Divine favor.

20. Partictism, praises.

215. Calamity.

20. Safety, bellef, faith, philosophy.

216. Hope, justice.

200. Home, society.

200. Home, society.

201. Astronomy.

\$10 PRIZE WENT TO ENGLAND

To the Editor of The Evening World To the Editor of The Evening World:
Inclosed is receipt for check 110, being the amount of prize awarded to me for letter, "The Ideal Wife," in competition. I bug to thank you very sincerely for the trouble you have taken in sending it to me, and remain, yours faithfully and fraternally, JOHN GRIFFIN. No. II Gilmore road, Lewishan S. E. London Oct. 24, 1898.

18. Hardening of the heart, misfortun

20. Austerity, sadness 21. Mystery, wisdom, the creation. 22. A scourge, the divine vengeance. 23. Ignorance of the doctrines of Chris

tianity. 24. A journey. 25. Intelligence, a birth. 26. Useful works. 28. Love tokens 29. Letters.

30. Fame, a wedding. 31. Love of glory, virtue. 33. Purity.

34. Suffering trouble of mind. 35. Health, harmony. 36. Genius, vast conception. 37. Domestic virtues, conjugal love. 38. Imperfection, avarice, envy.

40. Fetes, wedding 41. Ignominy. 42. A short and unhappy life, the ton 43. Religious ceremonies, a priest. 4. Power, pomp, monarchy.

45. Population. 46. Fertility. 47. Long and happy life. 48. Tribunal, judgment, judge. 49. Love of money.

50. Pardon, liberty.

60. Widowhood. 70. Initiated, science, the graces 76. The world. 77. Pardon, repen 80. A cure.

90. Blindness, error, affliction 100. Divine favor.

400. Long and wearisome voyage.

490. Priesta, theology. 500. Holiness. 600. Perfection 666. A malicious person

800. Empire.

900. War, combats, struggles 1000. Mercy. 1005. Taceturnity.

the other sex and the temper tolerably even.

SCORPIO—Middle stature: thick, well set body; strong and robust face; large and bread; dark palish complexion; hair, dark brown, curling and plentiful; short, thick neek! Ill made feet, sometimes bow-legged. Disposition—Reserved ambitious and wident, furious and bloodthirsty when provoked; deceifful and conceited; active, intrepid and dauntless; void of feeling and brutish. BAGITTARIUS—Well: formed, handsome person, rather tall, high forehead, long nose, clear, hazel eyes, ruddy complexion, free and open countenance; hair, chestnut or light brown; face rather long. Disposition—Bold, active and generous; free and good-hearted; fond of sports and recreations; ambitious of honor and of doing good; laudable in actions and generally to be depended upon.

CAPRICORN—A short, slender person, not well-formed, long in the face; thin beard; chin long; black or dark coarse hair; narrow chest; long, smalls neck, weak knees and of a bad galt generally. Disposition—Sharp, subtle and capricious; covytous, envious, jealous, crafty, selfish and unstable.

AQUARIUS—Middle stature, stout, well-set and atrong; long visage, sansuine complexion, fair, flaxen hair; dark eyes and generally very handsome, especially if a female. Disposition—Stable, good, kind-hearted, scientific, fond of learning and recreation, gentle and even temper.

PIECES—Short, thick stature; fleshy,—PIECES—Short, thick stature; fleshy,— 1350. Torments.

1350. Persecution.

Write down the name of the person whose character you wish to learn and beneath each letter composing it place the corresponding number in the table.

(Should W. be rappeared use two Vs.

A Stylish Afternoon Gown.

The fourth sign, Cancer (the Crab) HE gown illustrated shows tuck shirrings in both waist and skirt, suited to a variety of fabrics, but, as shown, made of sage-green crepe de Paris, with trim-The fifth sign, Leo (the_Lion), reigns ming of silk bands held by fancy stitches. Material required for medium size is: For waist, 5 yards 21, 4 yards 27 or 3 yards 44 inches wide, with 12 yards of band-The sixth sign, Virgo (the Virgin) reigns from Aug. 23 to Sept. 21. ing to make as illustrated; for skirt, 12 1-2 yards 21, 11 1-4 yards 27 or 7 1-4 yards 44 inches wide. The waist pattern 4,498 for a 32, 34, 36, 38 and 40 inch bust measure will be mailed for 10 cents. The skirt pattern 4.65 for a 22, 24, 25, 28 and 30 fact waist measure will be mailed for 10 cents. Send money to "Cashier, The World. The seventh sign, Libre (the Balance), The eighth sign, Scorpio (the Scor-The ninth sign, Sagittarius (the Archer), reigns from Nov. 21 to Dec. 20.

Amusements.

The eleventh sign, Aquarius (the Water Bearer), reigns from Jan. 20 to Sensational The twelfth sign, Pisces (the Fishes), reigns from Feb. 19 to March 20.
ARIES.—Middle stature, rather lean, long face and necks, strong 'limbs, coarse hair, hazel eyes, dark swarthy With THOS W. ROSS in the TITLE ROLE or ruddy complexion, sandy whiskers, quick sight. Disposition-Angry, violent and quarrelsome, ambitious, aspiring, direction of KIRKE LA SHELLE with 178 PEOPLE. TAURUS.-Short, thick set person, full face and eyes, short thick neck, large plexion, broad, strong shoulders, dark

NEW AMSTERDAM THEATRE. INAUGURAL TO-NIGHT. GOODWIN "MIDSUMMER Matinees, Wednesday and Saturday.

KNICKERBOCKER Broadway & 38th st.

drinking, generally respected and good 14TH ST, THEATRE, Mats. Wed. & Sat. LASI WEEK ANDREW MACK Na-Pague PICO FROM PARIS. CANCER.-Moderate stature, face NEXT WEEK-Extra Mat. Election Day -A Play of New York Life-LIGHTS OF HOME. round, pale, whiteish complexion, small features, sad brown hair, constitution not strong, eyes gray or very light blue.

not strong, eyes gray or very light blue.
Disposition—Timid, inactive, dull, void of energy, careless, harmless, inoffensive and feeling.

LEO—A large full stature; big bones;

Nov. 2, at 8.15. Nov. 4, at 2.15.

Partiller in the prices are all the prices and feeling.

PATTILER IN THE PRICE STATE IN TH full, broad shoulders; well set; gray eyes, quick sight; light hair and eye-HURTIG & SEAMON'S, a 7th Av. | Cushman, Holcomb & Curtis, Lillian | Burkhart, A. O. Duncan, Louise Dresser, Wilton Bros. Jack Norworth, Scott, Bros., Carter & Blueford. Others. brows: head, large and round; complexion, sanguine or ruddy. Disposition

HERALD SQ. THEATRE B way 4 35th st.

Last 6 Nights. EXTRA MAT TUESDAY.

SOTHERN PROUD PRINCE. above the middle height; a ruddy, dark and curiosities; ambitious, quick and sature; given to the study of languages; W. H. CRANE THE SPENDERS active; given to the study of languages; of a good utterance and graceful elocu-

EXTRA MATINEE ELECTION DAY. CRITERION THEATRE B'way 4 44th st.
Ev = 8 80 Matines Sal.
CHARLES HAWIREY THE MAN FROM
BLANKLET'S.
EXTRA MATINEE ELECTION DAY. GARRICK THEATRE, 35th at. & B'way.

MAXINE ELLIOTT "Her Own Way."

EVS. 48at. Mat. 25c. to\$1.50. Wd. Mat. bestseats\$1

EXTRA MATINEE ELECTION DAY. GARDEN THEATRE. 27th st. & Mad. av. Stephen Phillips" ULYSSES Play EXTRA MATINEE ELECTION DAY. HUDSON THEATRE 44th near Bway ETHEL BARRYMORE | COUSIN KATE EXTRA MATINEE ELECTION DAY. VAUDEVILLE THEATRE, 44th st. w. of 5th ev. Eygs. 8.30, Mat. Sat. 2.16. CHARLOTTE WIEHEANDER CO. DALY'S THEATRE B'way & Soth st. Evenings, S. Mats. Wed. & Sat.

3 LITTLE MAIDS. Extra Mat. CIRCLE Broadway & 60th st.
ROSS & FENTON, Edith Helena,
GENARO & BAILLEY. WORMWOOD'S
MONKEY CIRCUS and Many Others.

CASINO, Broadway & 89th st ONLY MAT. SAT. FRANCIS IN ERMINIE. LYRIC THEATRE. LAST 2 WEEKS. MANSFIELD HEIDELBERG Madison Sq. Ev. at 8.10 Mats. Thur & Sat. 2.10 Last Week Grace George in "Pretty Peggy." PRINCESS TO-MOSTOW SIGN.

KYRIE BELLEW AMATEUR CRACESMAN.

METROPOLIS BY ALL MAIL WALLS OF SULTAN OF SULU

Amusements.

PROCTOR'S To-day, 25c., 59c
To-night Res., 75c
CONTINUOUS VAUDEVILLE "A
FIREMAN'S XMAS EVE. Jas.,
Corbett, Whitney Fires. 25 Star Act,

Mon. LA FORGE,
THE PAINLESS MAN.
The Donouss, Flexible Marvels,
Doss, Telescope Man. Alberts,
Wire-Haired Marvel. Mile. La
Fleur, Marie Purch and Judes

MAJESTIC THEATRE, GRAND CIRCLE.

Ev. 8 sharp. Mats. Wed. & Set. 2 sharp. Wed. & Set. 2 sharp. Mats. Wed. & Set. 2 sharp. BABES IN TOYLAND

With WILLIAM NORRIS and Co. of 150.
BEST SEATS Eve. and Sat. Mat. \$1.50
CEXTRA MATINEE ELECTION DAY. quick. Disposition—Scientific, judicious.

fond of reading, ambitious of fame, moderate and temperate in eating and temperate

> GRAND OPERA HOUSE MARIE CAHILL "NANCY BROWN." PASTOR'S CHILDREN

FERGUSON & MACK, WARD & CURRAN. Greene & Werner. Hums, Ross & Lavis. John Mayon & Co. B'le Hathaway's Moskey. THE Matinee To-Day.

Transatlantic Burlesquers BELASCO THEATRE Ev. 8. Mat. Sat. 2. BELASCO THEATRE Election Day Mat. David Belasco announces LAST 3 WEEKS
BLANGHE BATES IN OF THE GODS. BROAD WAY HENRY IRVING THEATRE, B'way, 41st and his Ey. 8. Mat. Sat. at 2. Company in Prices, 8.00, 2.00, 1.50, 1.00, 75c, and 50c. MURRAY HILL THEA Lex AV. 4 404 St. 2 HARRIGAN in "Under Cover."

Manhattan Broadway and 32d st. MARTA OF THE WESER & FIELDS HALL | Soth st. Bygs 8 Mats "WHOOP-DEE-DOO"

VICTORIA, Ev., 8.16. Mats. Sat. 2 15. THE FISHER MAIDEN. STAR AT DUTY'S CALL. EINS BOT BEST SHOW IN TOWN SO GREAT ACTS SO PRICES 25 AND SOC

MINER'S STH AVE. THEAVERS.
FRED IEWIN'S BIG SHOW. ALL STARS. BIJOU Bygs. 8.15 | WM. COLLIER A FOOL AND HIS MONEY. OPERA- THE 4 COHANS Met. Sat. 2.15. 3 MAL TO-SAY ESCAPED FROM SING SING

WEST EMDOTIS HARLAN-"A Black Sheep